

The Ohio State University Colleges of the Arts and Sciences New Course Request

Dept. of Spanish and Portuguese

Academic Unit

Spanish

Book 3 Listing (e.g., Portuguese)

780 Latin American Film

Number

Title

Latin American Film

G

5

18-Character Title Abbreviation

Level

Credit Hours

Summer

Autumn x

Winter

Spring

Year 2007

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form

Description (not to exceed 25 words): Overview of Latin American film focusing on historical periods,

dominant genres, distinguished directors, and relation of film to larger social, cultural and political dynamics

Quarter offered: variable Distribution of class time/contact hours: 1 4-hr. class and 1 2-hr. class

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no) yes

Prerequisite(s): N/A

Exclusion or limiting clause: N/A

Repeatable to a maximum of ___N/A___ credit hours.

Cross-listed with: N/A

Grade Option (Please check): Letter S/U Progress What course is last in the series? _____Honors Statement: Yes No GEC: Yes No Admission ConditionOff-Campus: Yes No EM: Yes No Course: Yes No

Other General Course Information:

(e.g. Taught in English." "Credit does not count toward BSBA degree.")

Taught in Spanish

B. General InformationSubject Code: 160905 Subsidy Level (V, G, T, B, M, D, orP) MIf you have questions, please email Jed Dickhaut at dickhaut.1@osu.edu.

1. Provide the rationale for proposing this course:

The proposed SPAN 780 will provide us with a discrete designation for the type of Latin American film course that we have been teaching on a regular basis (for at least the past six years) under other course designations (e.g. SPAN 760). A growing number of our graduate students have designated film as an area of concentration and many applicants to our program indicate that film is an area of interest. Thus, SPAN 780 will provide our

students with greater clarity in their transcripts while allowing us to recruit more effectively by making our current practices more visible to interested parties outside the university.

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs. This course is (check one): Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective:

N/A

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

As we have already been teaching this type of a course under a different course designation, the new SPAN 780 will not necessitate additional program adjustments, new funding, or the withdrawal of another course

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes No

List:

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: N/A

6. Expected section size: 10-15 Proposed number of sections per year: 1

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes No
 N/A

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms):
 Not Applicable

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to ascurofc@osu.edu.

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

	Printed Name	Date
1. Academic Unit Undergraduate Studies Committee Chair	STEPHEN SUMMERHILL	May 16/06
2. Academic Unit Graduate Studies Committee Chair	FERNANDO UNZUETA	5/17/06
3. ACADEMIC UNIT CHAIR/DIRECTOR		
4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17 th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to ascurofc@osu.edu . The ASC Curriculum Office will forward the request to the appropriate committee.		
5. COLLEGE CURRICULUM COMMITTEE	Wm R Childs	10.20.06
6. ARTS AND SCIENCES EXECUTIVE DEAN	Edward Adelman	11/8/06
7. Graduate School (if appropriate)		
8. University Honors Center (if appropriate)		

9 Office of International Education (if appropriate)

Printed Name

Date

10. ACADEMIC AFFAIRS

Printed Name

Date

Colleges of the Arts and Sciences Curriculum Office 03/09/05

**The Ohio State University
Colleges of the Arts and Sciences Concurrence Form**

The purpose of this form is to provide a simple system of obtaining departmental reactions to course requests. A letter may be substituted for this form.

An academic unit initiating a request should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should be allowed two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before this form and all other accompanying documentation may be forwarded to the Office of Academic Affairs.

A. Information from the academic unit *initiating* the request

Dept. of Spanish and Portuguese 6/5/06
 Initiating Academic Unit Date

Spanish
 Book 3 Listing (e.g., Portuguese)

780	Latin American Film	G	5
Course Number	Title	Level	Credit Hours

Type of Request (Circle): **New Course** Course Change Course Withdrawal Other

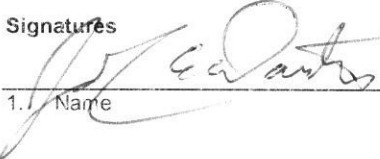
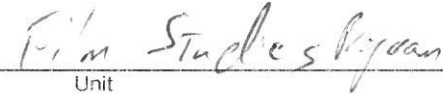
Film Studies
 Academic unit asked to review the request

11/1/06
 Date response is needed (within two weeks of above date)

B. Information from the academic unit *reviewing* the request should include a reaction to the proposal, including a statement of support or non-support (continued on the back of this form or a separate sheet, if necessary).

Film Studies whole-heartedly supports the proposed course, which is based on solid scholarship and sound pedagogy for the graduate level. It parallels courses already on the books such as those in French (670), German (671/72), and the History of Art (750), and can serve as a model for other units to follow.

Signatures

1.		Director		11/1/06
	Name	Position	Unit	Date
2.	Name	Position	Unit	Date
3.	Name	Position	Unit	Date

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A. Information from the academic unit *initiating* the request

Dept. of Spanish and Portuguese 6/5/06
 Initiating Academic Unit Date

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780	Latin American Film	G	5
Course Number	Title	Level	Credit Hours

Type of Request (Circle): **New Course** Course Change Course Withdrawal Other

Women's Studies
 Academic unit asked to review the request

11/1/06
 Date response is needed (within two weeks of above date)

B. Information from the academic unit *reviewing* the request should include a reaction to the proposal, including a statement of support or non-support (continued on the back of this form or a separate sheet, if necessary).

This course does not conflict with our film offerings and so we offer concurrence as I

Signatures

1. <i>Janis Faber</i>	Grad. Studies Chair	Women's Studies	10/26/06
Name	Position	Unit	Date
2. <i>Joni Rydzewski</i>	Department Chair	Women's Studies	10/31/06
Name	Position	Unit	Date
3. _____	Position	Unit	Date